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Musical guest fourteenth edition of the Off Fashion: I like the Polish audience (video)

Dorothy noodles - 30 November 2013 10:58
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Marco Lo Russo played at the final gala during the fourteenth edition of the Off Fashion. © David Lukasik

His appearance on the final gala of the fourteenth edition of the Off Fashion aroused interest. We are viewing who was the musical guest of the show Roman Academy of Fashion Koefia. He told us about Poland, the Polish pope, and about their music. An interview with the Italian virtuoso accordion Marco Lo Russo.

Marco Lo Russo

accordion virtuoso and composer. He performs classical music, jazz ambitious (such will present on December 1 during a concert in Jazzarium Cafe in Warsaw) and light disco dance. His accordion can be heard in the hit In-Grid "Tu es foutu" (Here m'as promis ...). He also appeared on the soundtrack to the film of Roberto Benigni's Oscar winner Nicola in Piovaniego "La vita è bella" ("Life is Beautiful"). He performed more than 2,500 concerts worldwide. His scenes are theaters, cathedrals, TV studios. His musical knowledge to share with young people founded by herself Training Centre Marco Lo Russo Music Center in a sermon.

*** Dorothy Noodles - Increasingly, sometimes you're in Poland.**

Marco Lo Russo: - I came to Polish to appear at a concert at the Theatre of Agnieszka Chrzanowska Grotesque in Krakow.

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Agnieszka invited me to collaborate with one of the songs on his latest CD "Song to the man". This song is "lovely and you". I played on the accordion part. *** How did this collaboration?** - By accident. Agnes came to the medieval town in Italy, Sermoneta to shoot the video for the first single from his

plates. I live in this town. There we met. She left me her CD, I listened to the songs and I was delighted. I wished that I did not play on the album. Agnieszka so, even though the album was already finished, he was composed by another, additional seventeenth song for me. Then I came to Krakow to play on the album, and at occasion shoot a music video. *** How did you receive in Poland?** - I really like it here. This is my second stay in Poland in less than a month and a half. I like Polish hospitality and an audience that is very intelligent and knows how to perceive things that are of value. *** Many of you performs. You also performed before popes. Did you have a chance to play in front of John Paul II?** - As much as I like the character of John Paul (http://www.echodnia.eu/swietokrzyskie/tag/jana-pawla-ii.html#utm_medium=al&utm_source=echodnia.eu%2Fswietokrzyskie&utm_campaign=artykul), particularly his writings, books that have left behind, it was not given to me even then appear before the pope, as he had the chance play before Benedict XVI and St. Francis. *** Speaking Francis - is it true that prepares you for a musical surprise him?** - This is no ordinary pope. It is remarkable, that's why I'm working on the album, which I would like to dedicate to him. I'm writing new

songs. First of all, there are tango. Since this is a man from South America, certainly I feel these rhythms. *** Performs Mr. different music: jazz, pop and classical music. Which of the following is closest to you?** - In the case of music it is most important that was made from the heart. As a composer, I try

